The Wrap ~ Up

A CONCORDIA JOURNALISM STUDENTS PUBLICATION

OCT, 1982/Vol.2, No.1

Journalism has moved to suburbia

The Concordia Journalism Program recently completed its most drastic change in its brief history at Concordia. Late in August, it moved from Sir George's concrete jungle to the famous 'green spaces' of Loyola.

The department, now located above the Saint Ignatius Elementary School just off the north-west corner of campus, traded its downtown location for superior space and facilities.

The new location provides the department with more office space and a new conference area. Students also have more and better study space including three telephone lines exclusively for their use (as opposed to one last year) and a better organized library supervised by a newly-hired part-time librarian.

The Journalism Students' Association (JSA) also benefitted from the change of campus. It now has an office (albeit in the Centennial Building on the other side of campus) provided by the Concordia University Students' Association (CUSA) when no space was available downtown.

The space vs. location debate which raged for upwards of a week last year when the move was first announced seems to have died out. "We moved. It looks nice. I stay downtown mostly anyways." says one of the more literate of the objectors. "It's no use screaming about it anymore."

Now the department is still adjusting to its new surroundings while the students, new and old alike, search out all the corners of their new campus.

A message from the Acting Director

After seven years on the Sir George Williams campus, the Journalism Program this term begins a new phase in new premises at Loyola. A logical outcome of our expansion into broadcast journalism, the move brings us next door to the Communication Studies department, where our new radio and TV studio labs are located. It also represents a significant improvement in our space allotment and resources. I believe we will all feel very much at home at Loyola and urge everyone to get to know the campus and to make good use of all it has to offer.

To all new students, I extend a hearty welcome and the hope that the next three years will fulfil your expectations. But I am always reminded at times like this of the admonition once given to first-year law students. "Look to your left and to your right," they were told. "One of you will not be here at this time next year."

You, too, are in that kind of situation. The attrition rate in Journalism tends to be very high. It is not an easy course of studies. It makes great demands on your time and requires great commitment and self-discipline. Of the 60 incoming students last fall, nearly a third decided before the year was up that Journalism was not their cup of tea, though some, of course, failed to meet the requirements.

To you "old hands" who have survived this process of natural selection, welcome back. I count on you to show the first-year class that Journalism is not quite as grim as I've just made it sound. And I look forward to a continuation of your groundbreaking efforts with the Journalism Students Association under the sign of the "stinking fish."

Most of all, however, I look to you all to continue the tradition of excellence that our previous graduates have established. Last year's class, in particular, set a high standard, which will take a very concentrated effort to surpass. I am confident you will meet the challenge.

ENN RAUDSEPP

J.S.A. plans active year

The Journalism Student's Association would like to welcome all new and returning students to our new premises and campus.

The Association serves students in the Journalism program and in the joint programs with Communication Studies. Its main objective is to voice student concerns and organize activities outside classroom hours.

Last year the Association organized a series of talks by visiting journalists, a newsletter (The Wrap-Up), parties and softball games. The highlight was a trip to the Center for Investigative Journalism convention in Toronto by 45 students.

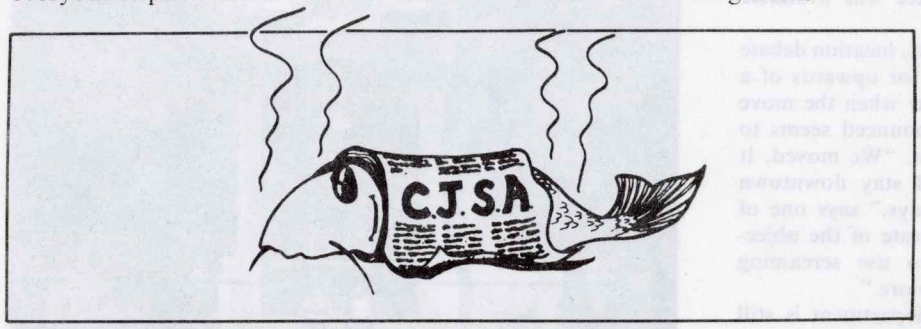
Plans have been made for even more events this year but we'll need everyone to pitch in.

The 'Wrap-Up' will be back in full swing with six issues. A general meeting will be held in mid-September to select staff.

This year the CIJ convention will be held in Montreal and everyone will be urged to attend. The Association is also looking into the possibility of organizing a trip to a journalism convention in Washington this spring.

Our executive this year includes Patrice Crysler - chairperson, Martha Vaughan - programmer, Paul Gott - treasurer, and Trudy Mason - secretary.

Class representatives will be elected the second week of classes and the first Association meeting will be held the following week.



CIRL

Fellow Students,

You are cordially invited to visit Radio Loyola C.I.R.L. 650 AM to discuss whatever questions you may have regarding radio news or any aspect in the field of radio. Our new facilities will provide access to many sources & will naturally be of great service to all students interested in newswriting or announcing. We hope to attract many news-oriented people to upgrade the quality of talent on our staff. Many of our news crew have graduated or have simply 'moved on', & consequently there *are* good positions to be filled. Creative ideas are always welcome & we are not afraid to implement fresh concepts in radio news. We are hoping to increase our public affairs & community events coverage to inform & entertain a larger audience. We need reporters, announcers, writers, producers & hosts for news *and* sports. So, by all means drop by to make up your mind. It may be the enriching experience you are looking for.

Journalism Awards and Scholarships

The Al Cauley-CJAD Electronic Journalism Grant, given by CJAD in honor of the veteran newscaster who retired this summer, brings to three the number of annual journalism scholarships.

Students should take note of the terms of these awards, as well as of the book prizes, and apply themselves accordingly.

Canadian Women's Press Club Scholarship

Amount: $500

Eligibility: All students enrolled in Journalism Minor, Major or Specialization programs. Must have completed the first year of Journalism studies at Concordia and be enrolled in JOUR C301, C300 or C400.

Awarded on Basis of: Scholarship, integrity and dedication to the profession of journalism.

Application Procedure: Deadline Oct. 15. Forms available in Journalism office.

Cynthia Gunn Memorial Award

Amount: $500

Eligibility: Students who have completed the second year of Journalism studies at Concordia and are enrolled in third year.

Awarded on basis of: Most promise for a career in print journalism.

Application Procedure: Award is made by faculty; no application necessary.

Al Cauley-CJAD Electronic Journalism Grant

Amount: $1000

Eligibility: Students who are enrolled in broadcast journalism courses.

Awarded on basis of: Scholorship and most promise for a career in broadcast journalism.

Application procedure: No application necessary. Award is made by faculty in the Spring.

Rytsa Simon Memorial Book Prize

Amount: Approximately $100 worth of books.

Eligibility: Student enrolled in JOUR C201.

Awarded on Basis of: Scholarship and outstanding extracurricular activities.

Application Procedure: Written application to journalism faculty. Deadline: Feb. 25

Journalism Book Prize

Amount: Approximately $50 worth of books.

Eligibility: Graduating student.

Awarded on the Basis of: Highest ranking graduate in the Journalism Program.

Application Procedure: None. Prize is determined by faculty in consultation with Registrar's Office.

CUTV

We are Concordia University Television or CUTV as we are better known.

Having been the 1st student TV station working exclusively in colour, we feel we can offer students from various faculties diverse opportunities to those willing to get involved.

How can we interest you? Well, to start with we can provide persons with practical experience with the many forms of video equipment in terms of set up, use and care. As well, CUTV has access to Studio "A", a full fledged television production facility.

CUTV is also capable of mobile productions. In the past rock concerts, sports and meetings have been covered by our switcher and three cameras. This can be one of the most exciting aspects of TV work.

Those who want to produce, research or report are also very welcome at CUTV. It is a chance to gain experience in putting together programs in a television sense with the help of others at the station. A form of news/info program is planned for this year and this could be an outlet for people interested in this element of production.

With the sort of TV explosion going on in the modern world we cannot think of a better way to understand the medium than by getting involved with it. We don't ask for experience just a willingness to work, learn and have a little fun. We're waiting to see you.

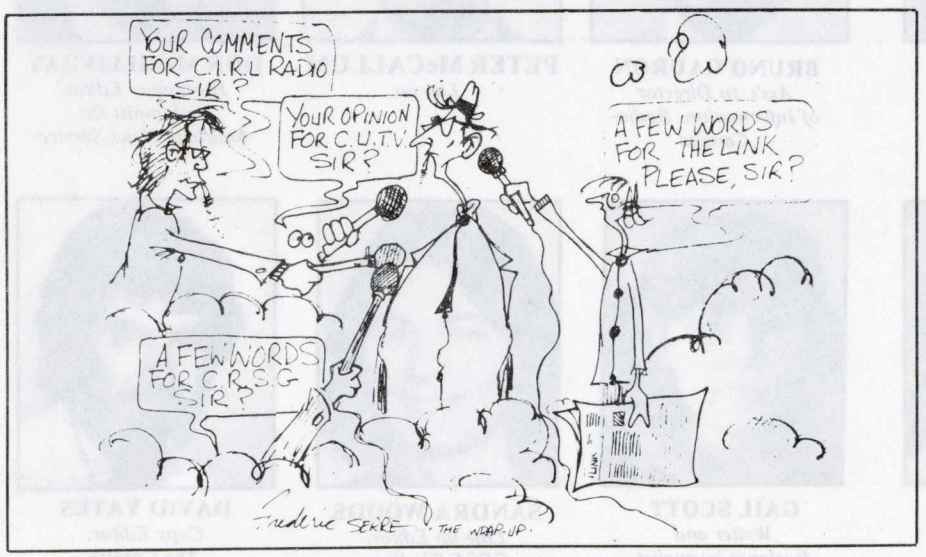
CRSG

Attention all Journalism students:

CRSG would like to offer you valuable practical experience and an excellent complement to radio news courses in the Journalism program. Nothing is a substitute for actual experience, and we are looking for people to fill various positions on our news staff.

CRSG news uses a wire service as its main source of information for the international and national news scenes. Copy editors handle the task of rewriting the stories which come over the wire, in preparation for broadcast. Reporters search for local and on-campus events and personalities, conducting live and taped interviews. All of this is incorporated into a constantly updated, commprehensive report which is read on the air three times daily (at noon, 3:00, and 6:00) by our newscasters. Headline news on the hour is also being considered, depending on the availability of newscasters. Places are open here for all these positions, whether your interest lies in newscasting, reporting, interviewing, copy writing, or any combination of these. Journalism students will be given high priority as we screen our applicants.

To stress the point: employers are apt to regard job applicants more favourably if they have already proven themselves under the actual pressures of producing a quality news broadcast and have shown themselves equal to the task. Here is a perfect opportunity to hone your skills.



The Link

People who work at The Link are writers and journalists, not just journalism students. The experience is real because the audience is real. Your material is put to the test of exposure to your peers and once exposed cannot be tucked surreptitiously into a briefcase like a bad mark from a journalism professor.

Despite aspersions cast by some of your professors and fellow students, The Link is a respected publication within its milieu both in the city and across the country through Canadian University Press. It is neither the New York Times nor the Sunday Express and does not try to be.As a representative of the student press, The Link may be the freest forum journalists will encounter in their careers. It gives us the opportunity to develop a style both individually and as a paper that makes us experimental in a way seldom possible in the professional press.

Traditionalists will be critical but for us the excitement of experimentalism is heightened by the constant possibility of failure.

To be a guiding force directing The Link requires a serious commitment in terms of attending meetings and making your opinions known. This is valuable experience because it teaches you how to work in cooperation with others in analysing and priorizing news as it happens. It also familiarizes you with the non-journalism side of putting out a large circulation paper and makes you part of the "we" in editorials.

For those suffering under the illusion that the academic transcends the experimental, a lesser commitment is also possible. Occasional visits to the pages of The Link in news, features and comment pieces will be welcomed. Just like with any other paper, however, you should contact an editor before submitting material.

This year The Link is moving in a slightly new direction under a new leadership that you may find appealing. There is no doubt that a further infusion of journalism students, as well as communications students and others will make us a stronger and better paper.

Watch the pages of The Link for organizational meetings at both campuses.

Introducing the Faculty

New faculty members and ongoing staff are:

Sheila McLeod Arnopoulos, freelance writer and journalist, winner of the 1968 National Newspaper Award for feature writing and co-winner of the Governor-General's Award for non-fiction writing in 1980 for *Le Fait Anglais au Québec.*

Gloria Bishop, broadcast journalist, formerly with the CBC where she served as reporter, producer, executive producer and, most recently, manager of radio training.

Michael Farber, sports columnist and feature writer at The Gazette, winner of the Citation of Merit in the 1981 National Newspaper Awards.

Gail Scott, freelance journalist and writer, formerly with The Gazette and Canadian Press, and a contributor to Maclean's, The Globe and Mail and numerous French-language publications. Her collection of short stories, *Spare Parts,* appeared recently.

Sandra Woods, Lineup Editor for Pulse News at CFCF-TV, formerly radio and TV news reporter, director and producer.

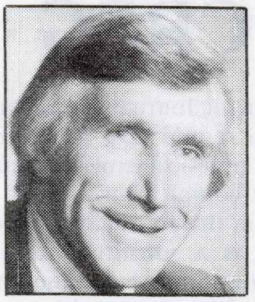
Josh Freed, winner of the 1978 National Newspaper Award for feature writing and author of *Moonwebs,* nominated as the best Canadian paperback book in 1981.

Don McGillivray, national economics editor for Southam News and two-time winner of the National Business Writing Award.

Andrew Phillips, assistant city editor at The Gazette.

Marc Raboy, freelance journalist and editorial board member at Le temps fou, whose study of media and social movements in Quebec, *Libérer la communication,* will be published this fall.

Professors Enn Raudsepp, Lindsay Crysler and David Yates.



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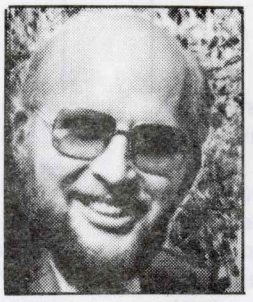
Com. Studies



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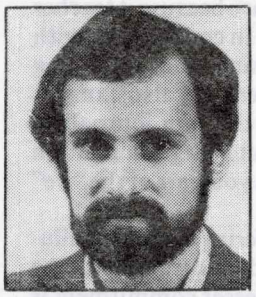

MICHAEL FARBER
Sports, Columnist,
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JOSH FREED
Writer and
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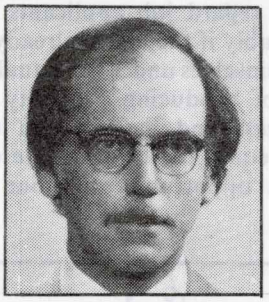

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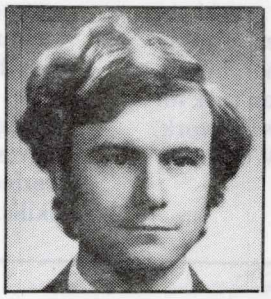

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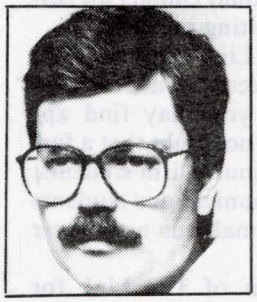

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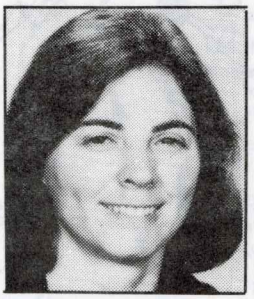

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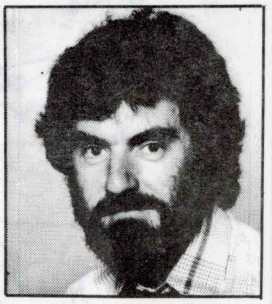

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